

ORIGIN AND SIGNIFICANCE OF THE BOOK

I have been asked to explain the meaning of the drawings.... I must confess that my having made drawings – these and those which appear in the other books – is due to the fact that I feel incapable of expressing with words that which the Lord gives me to know, for this “knowing” is, rather, an *experience* lived in the soul, in my whole being; it is something which is lived and understood outside of time. It is not something which is thought or reasoned; it is beyond reason and thought. In order to write it, if the Lord does not also give me the word to express it, I must make an effort to bring it to the reason, and when it arrives there, I realize that it escapes me, and what I say is very far from the reality which I want to express. When I do the drawings I do not have to make any effort, I do not even think of what I am doing; to me, it is like one taking a photograph of that which is “known”.... I think that whoever has the same “reality,” upon meditating on the drawing, will recognize it in himself. For this reason I say also that the drawings are good for nothing, for, to him who does not discover this “internal reality” in himself, these drawings will say nothing; what’s more, he will see them as an obstacle, for he will look to find their meaning through his reason, and there, certainly, it will be for him an obstacle in relation to his knowledge, because his knowing is different.

As I enter into contact with persons and writings, be they Sacred Writings or any other writing, I realize that that which the Lord gives me to know is nothing new, for I find something of the same thing everywhere, and many times better expressed than I might be able to express it.

So then, if these things are published now, I do not do it with the intention of making known anything new, but I do it *exclusively* because to me it is the wish of the Lord that I so do, and I, for this – to fulfill His Will – have come to this world. And I give thanks to God for my having become conscious of the fact that only this must I do: fulfill His Will.

Thus, then, if it is His Will, He will give me the word to explain the meaning of these drawings.

And so it was. When I began to write this which we have now read, my intention was to give an answer to the person who had asked me for this explanation of the drawings. But the words gushed forth, and I had to continue writing during nine days, up until finishing this “explanation.”

Bethlehem, Israel, December 7, 1972

(from the Introduction)

Today I can say that the contents of the book *The “New Earth” of the new man* is a “manifestation” of the Being to Humanity, a consequence of the coming-to-consciousness of the All and the nothingness that I experienced in the year 1954...

This consciousness of the All and the nothingness, which I consider to be the fruit of the effort of all of Humanity, is “THE MESSAGE” addressed to all the human beings who are ready and willing to recognize their “nothingness” and to make way for the ALL, the Being, in themselves.

This MESSAGE is contained in the *The “New Earth” of the new man*, in the other books I have written, in the different messages I have received, and in all the Sacred Scriptures. This consciousness has awoken in me little by little, with the passing of time, as I was being faithful to the new demands of conscience as well as in my contact with other people and through the reading of the Bible...

Carrizal, Venezuela, May 1, 1987

(from the introduction to the 2nd Spanish edition)

A DIVINE INTERVENTION

«...It must be made known to the world that this is a matter of a “message” from God, a call to men so that they may know the truth and dispose themselves to enter through His Mercy before His Justice manifests itself. *It is important and necessary that the world know that it is a matter of a Divine intervention.* This is what I have understood the Lord desires.»

THE TITLE

«The “New Earth” is, above all, a state of consciousness superior to the state of this world; and the men of the “New Earth” are those persons – irrespective of age, culture, religion, race, nation, etc.– who find themselves in a degree of human evolution which make them capable of reaching this state of higher consciousness.»

«The “new man” is the human being who, having died to his “old man” of purely natural appetites (ego), born of wills, through *his own choosing*, is re-born of the WILL to the supernatural Life.»

Josefina Chacín Ducharne

the slave of the Lord

FROM THE PRESENTATION

The person who offers us this book does not presume to express with the drawings and the words the Reality experienced in her innermost being, but she feels it her duty to reveal, in some way, what she has personally experienced and, at the same time, she points out the impossibility of describing and communicating that of which she has become conscious. The book, in the entirety of its message, is only meant to be a sign and a stimulus that might serve as a guide in the search for the Truth and suggests an itinerary to the movement of the thought towards the explicit recovering of itself.

The only way to understand something of the Reality about which the book speaks is by responding with one's life to its urgent invitation. The drawings and the words used are mere hints. The responsibility of the comprehension of the Reality to which they refer, of what they signify, falls entirely upon the mind and the soul of the reader.

The book wants to celebrate the mystery of God-Love and has only one purpose: to introduce one to the mystery, not to explain or to penetrate it. It invites us to raise ourselves above the ordinary concerns of life and to assume an attitude of wonder and amazement before ourselves and the world...

PIO RAFFAELE ANGELISANTI

BOOK REVIEW

The New Earth is an image and an idea that fills up the pages of the Bible and scans its mysterious history; nevertheless, it always leads back to origins that are beyond the earth and beyond history, immersed, as they are, in a primordial, unfathomable mystery, wrapped up in the light of the truth and in the warm embrace of love. It is the mystery of the Being, the great mystery of Life. Therefore, this work, *The New Earth*, is to be understood as an ample “theology of the Being” that unfolds in innumerable nuances, very delicate but very rich for its philosophical, theological, spiritual implications.

From the first moment, a strong intellectual and spiritual tension is felt, which never slackens throughout the entire work, a tension which usually lifts for sudden illuminations, words, definitions, new and different meanings of terms, or else for biblical quotations that find anew an emotion of an admirable theological-poetic type. It is like a long musical “ricercare” which nevertheless never loses a background of tranquil assurance and even of modesty in the putting forward of the ideas and of the new content of terms which, although already used elsewhere, here continue to acquire ever new values and nuances....

The work is not closed in itself, it is not a sterile episode but assumes a stimulating force for making productive in the future a theological and spiritual mind, which usually closes itself in old and even new academicisms but both guilty of the same sin: that of being satisfied with themselves.

...the whole discourse absorbs in its global vision the universal religious values and intuitions from the pre-Socratic philosophical-theological experiences up to those of the great cosmic and historical non-Christian religions.

Every message, and every work which transmits it to us, needs a reading key inherent in it: in its style, in its intention, in its interior “music”; so with this work. The latter is to be read with a comprehensive theological eye of a metaphysical-spiritual type rather than with an historical-positive theological eye: this is necessary, and honest, in order not to deform the intentions, the expressions, the contents of the person who imparts a message: All the more so here because the work moves not in an unfolding of a process of simply didactical systematization, but has a “creative” proceeding that gradually develops and expands in a continuous circular movement, up to creating a global vision, ample and characteristic, which leads to a new vision interpretative of the “Christian event.”

The drawings are not superfluous, still less decorative: they are intimately linked to the work; the written text is, in fact, nothing else than the unfoldment, in verbal form, of the fundamental intuition of the thought, or of the “vision.” It is the typical phenomenon of an intuitive mind or, precisely, of a “mystical” mind, which formulates itself above all in an iconic expression, phenomenon which makes the work a new sister of a whole long mystical-theological tradition of Christian (or, more amply, religious) experience. A phenomenon, this, which has always rendered the Christian message fertile in producing new and unexpected interpretations, values, experiences, formulations, as a humble and ever renewed homage to the inexhaustible “Mystery of the Being”...

VITTORINO JOANNES

(from the flaps of the dust jacket)